



HCHS Blue Pride Band Handbook
2017-2018

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Director of Bands

Mr. Mickey Hudson
Principal

Welcome!

Congratulations! You are a member of the *HCHS Blue Pride Band* Program. The HCHS Band has established a reputation for pursuing excellence in all areas of musical performance. This position of excellence will be maintained only through the commitment of all band members and parents. As a member, it is your responsibility to conduct yourself in such a manner as to enhance the reputation of the band program. This band belongs to you; what you do will determine the caliber of the band each and every year.

Preface

This handbook is designed to provide band members and parents with information concerning the various policies and procedures of the band program at Holmes County High School. All band members and parents are urged to read this handbook very carefully in order to understand the structure and expectations of the organization. School rules and policies are enforced **at all times** when students are involved in activities sponsored by or in the name of the *Blue Pride Band*. The Band Director shall have the authority to suspend or amend any band policy at any time deemed necessary in the best interest of the overall band program.

Blue Pride

Pride is defined as "an emotion, which refers to a strong sense of self-respect, a refusal to be humiliated as well as joy in the accomplishments of oneself or a person, group, nation or object that one identifies with." Without a pride in our program, we cannot succeed. As self-respecting band members, we strive for excellence and take pride in what we do. It is very much about what we do, what we work hard for, and the times we spend together doing what we do, that pride will develop. Please take a while to find the PRIDE that is in you. It is PRIDE that will make the difference in the Blue Pride Band.

BLUE PRIDE BAND DEPARTMENT OBJECTIVES

1. SERVICE: to be an important part of school and community affairs while promoting and enhancing the dignity and reputation of HCHS at all appearances.
2. CULTURAL: to foster the continued development of music appreciation and understanding through the study and performance of a variety of music.
3. EDUCATIONAL: to develop interested, discriminating listeners and musicians, provide a well-rounded music education, and prepare students for musical activities beyond high school.
4. PROFESSIONAL: to develop the ability to function as a responsible member of the group, to enhance the students' ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
5. RECREATIONAL: to provide all students with an opportunity for worthy use of their leisure time, as an outlet, and good social experiences.

ACADEMIC EXPECTATIONS

Every music student is expected to be a student musician! Blue Pride Band members are expected to maintain good grades, represent the band well when working with teachers and administrators, and succeed in the classroom. Students are expected to take what they learn in the band room and apply it to the other academic subjects and vice-versa. Music is an art that requires a person to be well organized and intelligent. In addition, all band students are expected to maintain a 2.0 GPA for full participation.

MEMBERSHIP IN THE BLUE PRIDE BAND

The band program is open to all interested students who demonstrate the desire, ability, and proper attitude to be a member of the organization. Students desiring membership receive permission from the Band Director. Students will be placed in band at the discretion of the Band Director and the school. It should be understood that everyone has an equal and fair opportunity for band participation. However, from time to time, it may become necessary to exclude or dismiss those students who fail to meet the band's standards of membership, conduct, and/or academic eligibility.

MEMBERSHIP IN THE COLOR GUARD

Membership in the color guard program is designed to provide an opportunity to persons that do not necessarily play an instrument but would still like to be a part of the Blue Pride Band. Membership is determined by audition. The Band Director and Guard Director(s) will determine the uniform. Members of the guard are required to furnish accessories to their uniforms. Members of the guard are considered members of the band and are subject to all band policies.

ELIGIBILITY REQUIREMENTS AND POLICIES

All students are expected to maintain a cumulative 2.0 GPA in order to participate in competitive band events and must have a passing grade average in their band class(es). The following general policies apply:

1. Academically ineligible students will not perform in any band event where the band is in competition. Events where students are receiving grades for their participation: football games, non-competitive parades, concerts, co-curricular rehearsals, or similar events are allowed at the discretion of the Band Director because it is co-curricular.
2. Academically ineligible students will be assigned alternative assignments in lieu of participation in or at any band activity, event, or performance that they are ineligible to participate.
3. Academically ineligible students are not allowed to attend any band activity, event, or performance that requires the student to miss any academic class time. This includes all off-campus functions that require time away from academic classes.
4. The Band Director may remove academically ineligible students from the football halftime show, contest show, concert, or any other activity to provide adequate time for the training of a replacement or adjustment to the routine.

THE IMPORTANCE OF DISCIPLINE

Because band members are constantly on display, each member must always be aware of the importance of good behavior. Any misconduct casts a direct reflection on the entire band and school and may well undo the good work of many dedicated students and parents.

Any student who casts discredit on the band by their conduct or actions either at school, on a trip, or in the community, shall be subject to dismissal from the band in addition to other disciplinary action by the school.

Basic values are a requirement. Students who are repeatedly disciplined by the school authorities for violation of school policies are a liability to the program and will be subject to dismissal.

RESPONSIBILITY

It is essential that all members be at all rehearsals and performances. Advance notice is always given to band members concerning rehearsals and performances; therefore, it is expected that band members attend all functions. Mark your calendars accordingly and make every attempt not to schedule doctor appointments or family outings during band functions.

All students enrolled in co-curricular classes are required to participate in **all** aspects of the band program, which include marching band activities such as halftime and pre-game shows, parades, concerts, festivals, and any other related rehearsal/performance activities. All out of class time, rehearsals, and performances are considered extensions of the classroom and are considered laboratory and or practical applications of the band curriculum. Students are responsible and accountable for their attendance and quality of participation as related to all laboratory and/or practical applications. If there is a direct conflict with why a student should not be able to participate in all band activities that takes place outside of school (i.e. marching band, performances, competitions, etc.) the student and/or parent must speak with the Band Director. Alternative assignments may be given at the discretion of the Band Director.

ATTENDANCE POLICY

Like any other academic area, students are assigned work outside of class to practice a concept or idea that is taught in the classroom. This is the nature of our rehearsals. Rehearsals are necessary and are held to improve the band and to meet performance demands. Rehearsal and Performance calendars are given out in advance. Every effort will be made by the Band Director to eliminate conflicts with other major school activities. The following policies are in effect regarding rehearsals.

1. All rehearsals are mandatory unless excused by the Band Director.
2. Unexcused rehearsals may result in the loss of available points in the grading category for each rehearsal missed.
3. An unexcused absence may result in suspension from future performances.
4. Excessive absence from rehearsals will not be allowed for obvious reasons. Excessive absence is normally defined as two or more non-made up or unexcused absences.
5. Three unexcused absences constitute a possible dismissal from the band.
6. The student must follow proper procedure if an absence is to be excused. Forms must be filled out and approved by the Band Director two weeks before the absence. Any request for an excused absence within the two weeks may be considered unexcused.
7. Sectional rehearsals are mandatory and considered the same as full band rehearsals if they are scheduled in advance.

Performances, like a test in any other academic subject, are an evaluation of how much students have learned about certain concepts and ideas. These application tests require the use of the student working and performing with other students, thus students cannot make-up performances.

There are very few excuses for missing a performance. Every student is a vital member of the team effort and absences not only affect the person missing but also those around in the group, causing a drop in performance standards.

The following are guidelines for performances:

1. All performances are **mandatory**. Performances include (but is not limited to) athletic events, parades, municipal events, competitions, festivals, and any other event the director states that the band is attending. If a student becomes academically ineligible, the student is still required to attend the event; however, the student will not be allowed to perform. If the event causes the student to miss class time the student will attend class.
2. An unexcused absence to a performance may result in a failing grade for the grading period.
3. There is no make-up performance. It is either excused or unexcused.

EXCUSED ABSENCE

1. Death in the family
2. Extreme personal illness - the student is generally expected to have a doctor's note stating the student's inability to perform.

Work is not an excused absence. Students must properly prepare their schedule around the band's. Students who are actively participating and representing HCHS in an actual competitive activity may be excused from rehearsal at the Band Director's discretion but not a performance. Students who must miss a rehearsal due to a field trip or other similar activity may be excused at the Band Director's discretion. NOTICE: STUDENTS ARE NOT ALLOWED TO MISS FESTIVALS OR MAJOR CONCERTS EXCEPT FOR DIRECTLY DOCUMENTED EMERGENCIES.

EXCUSED ABSENCE PROCEDURE

Both the parent and the student must follow this procedure.

1. The Band Director must be notified in advance, as soon as the conflict is discovered.
2. Fill out an excused absence form and attach your doctor's note/parent note and submit it to the Band Director.
3. The Band Director must approve the request.
4. Follow up is the responsibility of the student.

*The mere filing of an absentee request is not a license to miss the rehearsal. The Band Director must approve the request. In the event that the absence is excused remember this request may not be approved again.

TARDIES

Students are expected to be on time to all activities. "ON TIME" means ready to begin with all necessary items, not rushing to your chair or running to the practice field when roll is being called.

1. Students are allowed two tardies to activities (less than 15 minutes each) for personal emergencies per grading period and two for co-curricular rehearsals.
2. Students will receive demerits for tardies and may be asked to perform callisthenic activities after the practice during the marching season.
3. Any student who arrives after 15 minutes is considered absent and unless excused by the Band Director shall lose all credit for the activity.
4. Three unexcused tardies equals 1 unexcused absence.
5. Students will adhere to the school's tardy policy.
6. Detentions will not be served during rehearsal times, but at a time to be determined by the Band Director.

BAND INVOLVMENT WITH ATHLETICS/EXTRACURRICULARS

Students are encouraged to take part in both band and interscholastic sports programs at Holmes County High School. Communication is the key to being successful in both areas. It is the student's responsibility to make sure that the respective coach and Band Director are made aware of any scheduling conflicts as soon as they arise. This includes bringing a copy of the schedule from both activities to both teachers prior to the respective season. While many sports work well with the band schedule, there are those that have many conflicting dates. Please be aware that you may not be able to participate in every sport and be a member of the band program. Please check with the

Band Director and the respective coach before committing to more than you can handle. Students who join a sport during the fall season may become alternates if too many rehearsals are missed.

GENERAL EXPECTATIONS

- 1. Only band students are allowed in the band room, practice rooms, instrument storage rooms, uniform room, library, small ensemble rooms, or the office.**
2. Leave all opened drinks, food, or candy outside the band room.
3. Walk into the band room quietly.
4. Students are to play and use their own instrument or instruments that are checked out to them.
- 5. Dispose of your gum before entering the band room.**
6. Keep the music stands in good condition. Do not lean or draw on stands.
7. Throw all trash in the garbage cans.
8. Keep the band room clean.
9. Keep the white board clean.
10. Ask for permission to use the phone.
11. There is a time and a place for everything - public displays of affection and/or profanity will not be tolerated.
12. Never enter the Band Director's office for any reason unless he is present and invites you to enter after you have knocked on the door.
13. If you have a question regarding grades, absences, or want to discuss a point, do so after class or after school.
14. Always seek answers to questions by listening when someone is addressing the band. If there is a question about the music, raise your hand and ask.
15. If you break something report it to the Band Director.
16. Maintain a positive attitude at all times.

MUSIC REHEARSAL PROCEDURES

1. All students must be in the band rehearsal room seated with your instrument and equipment ready to rehearse when class starts. Roll will be taken at the beginning of the rehearsal. At this time all students must be seated with everything they need for rehearsal. Any student not in his/her seat at this time will be marked tardy.
2. No food or drink is allowed in the band room. Also, no food or drink trash should be thrown away in the band room. This should be taken to the trashcans in the outside hall.
3. Check the white board for the order of music and announcements.
4. All talking will cease when the Band Director steps up to the podium. Raise your hand if you need to say something. All instruments should rise and talking should cease when the Band Director steps on the podium.
5. Don't leave your chair without asking permission to do so. This includes water, restroom, rinsing out mouthpieces, repairing items, etc. Raise your hand and ask for permission.

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6. Proper posture is necessary for rehearsals. Sit up straight with your feet flat on the floor. Posture is the basic fundamental for good playing.
 7. To receive credit for daily class work all students must have their instrument. If an instrument is in the repair shop a note stating this fact is required by the Band Director. If the student does not have a note, the student will not receive credit for the rehearsal. Students with instruments in the shop must have a loaned instrument to use from the shop until their horn returns. Students are to inform the Band Director twenty-four hours before taking the instrument into the shop so that arrangements can be made.
 8. Students need to neatly put all instruments and music away after rehearsal.
 9. Instruments that are stored in the band room must be neatly placed in the instrument room and cases must be closed.
 10. All percussionists need to set up equipment early and break equipment down after practices.
 11. Students need to tune instruments before rehearsals.

BLUE PRIDE MARCHING BAND PROCEDURES AND RULES

1. Arrive at the rehearsal area early and begin to warm up.
2. All talking will cease when the Band Director begins the rehearsal. There is to be no talking- even if it deals with the music. Ask permission if you need to say something.
3. Ask permission to leave your position.
4. Bring drinks, hats, sunglasses, bug spray, and sun block to marching rehearsals.
5. Students will stay on the field during marching rehearsals.
6. Announcements may be made at the end of rehearsals.
7. All students are to participate in the callisthenic and music warm-up before practice.
8. All chairs and stands will be returned to the band room.

ENSEMBLE ROOM/PRACTICE ROOMS

1. Do not use any instrument that is not your own without the Band Director's permission.
2. Do not store music, food, books, clothes, or miscellaneous items in the ensemble room or practice rooms, it will be discarded.
3. Ensembles wishing to use the ensemble room for practice must ask for permission from the Band Director.
4. Do not enter the room unless the door is opened and unlocked. Wait for the Band Director.
5. Any chairs or stands taken from the band room needs to be returned to the band room.
6. Lights should always be on when in use. Leave the doors open and turn off lights when you are done using the room.
7. VANDILSIM WILL NOT BE TOLERATED AND WILL RESULT IN AN OFFICE REFERAL AND PROBABLE DISMISSAL FROM THE BAND!

UNIFORM STORAGE ROOM

This room is to be used by the officers, parents, and directors. Regular band students are not allowed in, except for uniform fittings.

GUARD ROOM

1. Only Color Guard members are allowed in the room.
2. Do not store personal items in this room.
3. All equipment should be rolled up and put away after each use.
4. You must have permission from the Band Director or Guard Director to check out equipment.
5. You are not permitted to take show flags home, only practice flags
6. Keep this room clean!

TELEPHONE

The telephone is to be used only with the Band Director's permission. Do not simply pick-up the phone.

RULES AND REGULATIONS ON TRIPS

1. Only personal electronic devices that have headphones may be taken on buses. The band and school are not responsible for lost or stolen items.
2. All talking and noise must cease during roll call.
3. All talking and noise must cease at all railroad crossings.
4. Keep the bus clean; use the garbage bag for trash.
5. All students must ride to and from events with the band, unless excused at the Band Director's discretion.
6. Students may ride home with parents or legal guardians at the conclusion of an activity if a note is presented to the Band Director prior to the day of the trip. You will not be allowed to ride with anyone except your parents/guardian even with a note. The parents should personally appear to the Band Director prior to the student's release.
7. No student will be released to their boyfriend, girlfriend, other student, neighbor, etc. Only responsible adult members of a student's family may pick up a student.
8. Please make your parents aware of your return time to the school. Students will be supervised up to 30 minutes after the return time of the bus. A student may lose their ability to perform if this is a perpetual issue.
9. Stay on the bus until the Band Director or chaperone dismisses you.
10. Do not throw anything from the windows, yell out the windows, or put your hands or head out the windows. Upon arrival, close all windows.
11. A violation of band policy or the Student Code of Conduct may be cause for sending a student home at their parent or guardian's expense.

SPECIAL TRIPS

In order to attend special trips (at director's discretion) these criteria must be met:

1. The student must be an active member of the band for the entire school year.
2. The student must have done his/her fair share of fundraising for the school year.

3. The student must have a good record of attendance, behavior, and dependability.
4. The student must be academically eligible.
5. The student must have good behavior on previous trips.
6. As a general rule, students that are injured or who place a liability on the band may not be able to travel. This will be determined on a case-by-case basis.
7. Students that are removed or drop from band prior to a trip will not be eligible to attend trips nor will they be reimbursed in any way for monies earned or deposited for the trip.
8. Students' band dues must be paid up to the date of the trip.

RULES AND REGULATIONS AT FOOTBALL GAMES

The band will meet in the designated area prior to all games. Check the board in the band room for instructions prior to game/event.

1. Load/Unload the band trailer. Making sure all equipment is on is everyone's responsibility.
2. March into the stands (rank & file) stand at attention until Drum Majors give you at ease
3. Be completely and properly uniformed at all times.
4. Only uniformed band personnel and chaperones are to sit in the band section during games.
5. Stay in your assigned seat, keeping lines and columns straight.
6. Students are responsible for keeping their instruments in good condition during the game. Hold on to your instrument during the entire game. Do not place it in your seat.
7. Students must have all music, and their folders with them in the stands.
8. When leaving the stands, go quickly and quietly in a uniform manner, and line up in the warm-up circle.
9. After half time we will march into the stands after all bands perform.
10. Third quarter break is a privilege, not a right. It may be long or short. It is your responsibility to make sure you are back in your seat when the scoreboard reads 1:30 left in the 3rd quarter. If you are late, you will give up your break.
11. Be very careful when eating or drinking on break: do not spill anything on your uniform or you may lose your privileges. In the event you do, please notify a band chaperone immediately.
12. While on break, the band is to remain on the home side. Do not go to the opposite side of the field. If you do, your third quarter privileges will be revoked for the next game. Stay close to your band area so you can be back on time.
13. A chaperone must accompany you if the restroom is far away.
14. No food or drink is allowed in the stands. Prepare before coming to the games. Eat and drink PLENTY throughout the day.
15. The band parents will supply some things while in the stands. Water coolers will be nearby to keep students hydrated.
16. Do not play your instrument in the stands unless the band is playing as a unit.
17. At the conclusion of the game, we may play a post-game show and then leave as a unit to the bus.

18. Everyone must help return and put-up their equipment and uniform before the entire band is allowed to leave. The Band Officers and the Drum Major will dismiss you from the band room when everything passes inspection.

UNIFORM PROCEDURES

The uniform of the Blue Pride of Holmes County High School is a representation of the school. Band members should be proud to wear them. The marching band uniform will be fitted during preseason training in August and assigned before school starts. Band uniforms are to be worn with PRIDE.

1. **Never appear outside of the band room or dressing area unless you are in complete uniform.**
2. Each student who uses a school-owned uniform is responsible for loss or damage of his/her uniform.
3. Lost or damaged items due to student neglect shall be replaced at the student's expense.
4. At the conclusion of performances all uniforms are to be neatly hung on correct uniform hanger and then placed on the uniform racks in the band room.
5. Any student that fails to properly care for or properly put away any uniform item may be punished.
6. Hats are to be returned in their original hatboxes.
7. Report any and all damage to uniforms immediately to the uniform parents.
9. All pants must be hemmed neatly and correctly according to the guideline issued by the uniform chairperson and the Band Director. Selected parents will hem pants.
10. Gloves must be clean without tears or stains.
11. Do not kneel on the ground or floor when wearing band pants or guard uniform.
12. Uniform shirt must be worn under jacket.

UNIFORM ESSENTIALS

1. Solid black string up uniform shoes.
2. One Band shirt.
3. Two pairs of marching gloves.
4. Long black socks.
5. Athletic (band) shorts.

REMEMBER: MEMBERS OF THE BLUE PRIDE BAND NEVER APPEAR IN PUBLIC WEARING ONLY PART OF THE DRESS UNIFORM.

CONCERT UNIFORMS

Students will wear the approved attire for concert band. Proper shoes, belts, etc. must be worn with the concert uniform. No excessive make-up or jewelry is allowed for students when in concert uniform.

MARCHING BAND INSPECTIONS

It is required of all band members to keep their uniforms and equipment in top shape at all times. All members of the band will stand inspection before each performance. The leadership staff will be inspected by the Band Director and in turn will inspect their sections. The following is a list of what is expected at each inspection. Each infraction will result in two minutes being subtracted from your third quarter break (game time) or demerits or suspension from performance.

Personal Appearance

1. No hair should touch the collar. Those members with long hair must put it in a ponytail and put it up inside the band shako.
2. Students are not to have on excessive make-up (natural colors only), excluding auxiliary members.
3. Students may wear clean nail polish or light flesh tones only, or school colors at games.
4. There should be no visible jewelry: rings, necklaces, watches, or earrings.

Physical Bearing

1. Feet should be together at attention. (heels and toes)
2. Chin up, shoulders back, elbows out.
3. Eyes no not move to the left or right but remain forward at attention.
4. No movement or talking at attention.
5. Instruments are to be held properly in designated manner.

Uniform

1. Should be worn in the proper manner.
2. Pant length should touch the top of the shoe without folding as defined by the uniform chairperson of the band boosters and/or Band Director.
3. With the hat on, no hair should touch the forehead-bangs must go inside the hat.
4. Shoes must be cleaned before each performance (shoe laces included) with your name printed inside each shoe.
5. Black socks must be clean, and have no extra designs on them. Solid black only!
6. Gloves should be white and clean.
7. Current band shirt should be worn under uniform.

Instruments

1. Cleaned on the inside and outside. Brass instruments and percussion MUST be polished.
2. Mouthpieces must be cleaned and free of dents.
3. Reed players need one extra reed at performances in a reed case or protector.
4. Brass slides must move easily.
5. Saxophone players must have solid black neck straps.
6. Clarinets need to clean tone holes with a Q-tip.
7. Brass valves must be well oiled.
8. Brass spit valve corks must be in good condition.
9. All percussion instruments must be cleaned. Sticks should be taped.
10. All guard equipment should be clean and properly taped.

Music

1. All members must have all stands music and show music.
2. Flip folders should be clearly labeled with the student's name on it.

GUARD UNIFORMS

1. All undergarments must remain under your garments. Everything is hidden.
2. Guard/band director will determine hairstyle.
3. Guard/band director will determine make-up.

INSTRUMENT ADJUSTMENTS

Some students may be moved to different instruments to balance the instrumentation of the band. This is a great service to your fellow band members and allows you to learn or master a second instrument. An attempt will be made to keep these changes within the same instrument family: trumpet to euphonium or French horn, clarinet to bass clarinet, alto sax to tenor or baritone sax or bass clarinet. Changes will not necessarily be permanent. The school, at the Band Director's discretion, will supply instruments and mouthpieces.

REHEARSAL SCHEDULE

Marching Band Rehearsals are held on Mondays and Thursdays from 3pm-6pm. Extra rehearsals may be called at the Director's discretion.

Concert Band Rehearsals are after school and may be several per week. Times of rehearsals are TBA and will be posted by the spring.

BAND AUDITIONS/CHAIR PLACEMENT

1. Auditions will be held at the director's discretion for each ensemble.
2. Audition material will be posted 1 week in advance and include scales.
3. Results will be posted by the last day of school.
4. Students will be auditions for part and seat placement. Students will be placed on parts not based on chairs, but on need as determined by the Band Director. Students and parents are reminded that chairs are not fixed positions and that students may be asked to change throughout the year.

SCHOOL OWNED INSTRUMENTS AND EQUIPMENT

Each student who uses a school owned instrument is completely responsible for the care of that instrument or piece of equipment. Lost or damaged items shall be replaced at the student's expense. Students must return any item checked out at the Band Director's request. Students must sign a check out agreement/contract form.

BAND CAMP

All students who expect to be in the band are expected to attend the annual marching band camp held in August. Band camp schedule will be provided separate from this publishing.

AWARDS AND HONORS

Each year the Blue Pride Band Boosters will host our annual Band Banquet. This activity is the climax of the school year and is attended by band member, parents, guests, and school administrators. The presentation of the new Leadership and band awards are announced. Sole control of the awards and program rests with the Band Director.

1. To be eligible for an award a student must be active in both concert and marching band the entire year (with the exception of guard members or transfer students).
2. The student must be in good standing.
3. Any student who has dropped band for any reason will not be eligible for any award and may not be allowed to attend the banquet.
4. Any student that has damaged any equipment or instrument may not be allowed to participate in the banquet or receive an award.

Band Fees:

\$150 basic operational fee-

This covers clinicians at band camp and those that come during the year to work with the concert band, percussion and guard instructors, FBA fees, Solo and Ensemble costs, buying music, scholarships, and many other operational fees that arise during the year.

(As of 2016 there is a \$50 credit for families with multiple students in marching band... This credit is for child 2, 3, 4 etc, child 1 is full cost)

\$25 band shoes-

If the student takes good care of their shoes, this can be a one-time fee for all four years of high school band.

\$5 each pair of gloves

Fees may be payed by cash, check or money order. Credit cards accepted through PayPal.

Payment Plan:

For those families who cannot pay the entire fee up front, a payment contract can be formulated. Because the student is given this option, it is imperative that each payment is made on time. Band fees that are paid to be a part of the Blue Pride Band program are essential to its success!

Please sign and return this page to your band director.

I have reviewed and understand the policies and guidelines in the HCHS Blue Pride Band Handbook. I understand that Band is a Full Semester course. I further agree to abide by the procedures set forth.

**A digital copy of the band handbook is located at
<http://hchsbluepride.com/handbook.pdf>**

Student Name _____
(print)

Grade _____

Student Signature X _____

Parent Name _____
(print)

Parent Signature X _____

Date: _____

Printed Student Name: _____
(Last Name First)

